

TGPAL Primary Writing Curriculum Overview Academic Year 2025-2026

Teach trust units and then the school choice.

Four weeks maximum to be spent on each unit. This is to include the short burst write in each.

End of unit writes and short burst writes listed below each unit.

School choice

Yr		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	Trust unit	Lost and Found (EY unit) Narrative	The Bear and the Piano by David Litchfield Narrative	The Storm Whale by Benji Davies Narrative – Everyday life disrupted	The Queen’s Hat Narrative	Movie: Song of the Sea Narrative – Chaos to calm	Last Stop on Market Street by Matt de la Pena Narrative – Enlightenment
	End of unit write	Sentence writing: retell the story.	Simple narrative	Simple narrative: retell the story	Simple narrative. A hat blows away. Where could it go?	Setting description	Simple narrative. CJ and Nan go on a new bus ride. Where do they go? Why do they help?
	Trust Aligned Short Burst	Write about a penguin.	Describe a setting.	How to look after a pet.	What did you see in London or on a visit?	Describe an object.	Describe a person you met on the bus.
	School Choice	Poem Firework Night by Andrew Collett		Our Trip to the Woods Non-Fiction		Toys from the Past by Sally Hewitt Non-Fiction -	
	End of unit write	Poem		Simple recount		Report	
	Short Burst	Suggestions: Describe a firework		Suggestions: Making a list of food for a picnic Packing for a trip to the woods		Suggestions Describe a toy that the children play with now.	
2	Trust unit	Stardust by Jeanne Willis Narrative – In search of a goal	How to make a bird feeder Non-fiction Instructions	George and the Dragon by Christopher Wormell Narrative - Legend – Achieving the impossible	Pirates Non-Chron Report	Little Red Reading Hood by Lucy Rowland Narrative – Defeating the enemy	The Day the Crayons Quit by Oliver Jeffers/Drew Darwell Persuasive Letter

	End of unit write	Retell part of the story	Write a set of instructions linked to the wider curriculum.	Retell the story with a different dragon and hero	Write a non-chronological report linked to the wider curriculum.	Retell the story with a different fairy tale character.	Write a letter about a colour of your choice or a different piece of stationery.
	Trust Aligned Short Burst	Narrative writing Setting description A description of a setting from the story.	Non-fiction Explanatory writing Write about an owl or other bird.	Narrative writing Character description Write a description of your own dragon.	Non-fiction Instructions How to be a pirate.	Narrative Character description Write a character description of the big bad wolf.	Non-fiction Write a letter to the principal asking for a school pet or playground equipment.
	School Choice	Meerkat Christmas by Emily Gravett		Milo Imagines the World by Matt de la Peña		Habitats by Dorling Kindersley Limited	Poetry unit If I Were in Charge of the World
	End of unit write	Non-Fiction - Postcard Postcard from the North Pole (Link to Christmasaurus)		Narrative – Overcoming Difficulties Same characters, different plot – Milo and Maxine have a new adventure.		Non-Fiction – non-chronological report	Free verse – Pupils write their own 'In charge of...' poem.
	Short Burst	Suggestions: Character description. Pupils can decorate a Christmas tree and collect descriptions of the decorations or make their own insect Christmas decorations for the tree.		Suggestions:		Suggestions: Description of one animal's habitat. Explain how animals choose their habitat.	Suggestions:
3	Trust unit	The Secret of Black Rock by Joe Todd-Stanton	The Blue Umbrella (Multimedia video clip)	How a Robot Dog Works	Theseus and the Minotaur retold by High Lupton and Daniel Morden	The Last Bear by Hannah Gold	Earthquakes by Robin Jacobs
		Narrative – Everyday life disrupted	Narrative – Happily Ever After	Non-fiction Instructions	Narrative – Myth	Letter	Non-fiction Non-Chronological Report
	End of unit write	Retell the story from a different point of view.	Write the end of the story.	Design a new robot (dog) and explain how it works.	Write an encounter with a new mythical creature in the labyrinth.	Write a letter to Granny Apples,	Write a non-chronological report linked to wider curriculum learning.
	Trust Aligned Short Burst	Personal and expressive writing (narrative) Letter writing Persuasive letter from Erin to the villagers about the black rock.	Narrative Setting Description Write a description of the city in the rain.	Non-fiction Non-Chron Report Write a report about a dog of your choice.	Narrative Dialogue Write a short conversation between two characters.	Non-fiction (global issues) Explanatory Explain an environmental problem facing the Arctic today.	Narrative Postcard Write a postcard home telling relatives about your earthquake experience.
	School Choice	Poetry – Autumn	Christmas Dessert (Social Media Post)	Skeletons and Muscles		Wisp: A Story of Hope by Zana Fraillon	

	End of unit write	Poetry Bonfire night is here	Non-Fiction – Persuasive Post Rewrite with a new dessert of their choice	Non-Fiction – Non-Chronological Report Write a new non-chronological report linked to another area of the wider curriculum		Narrative – Enlightenment Write the story from a different perspective e.g. The Wisp, the old man, etc	
	Short Burst	Suggestions: Setting description Report on bonfire night	Suggestions: Write an Instagram post linked to an event or activity being promoted at school.	Suggestions:		Suggestions:	
4	Trust unit	The Boy, the Mole, the Fox and the Horse Narrative	Arthur and the Golden Rope Narrative – Myths and Legends	The Great Chocoplot by Chris Callaghan Narrative – In search of a goal	Once Upon a Raindrop Non-fiction – explanatory writing	The Iron Man by Ted Hughes Narrative – Chaos to calm	The Lost Thing by Shaun Tan Narrative – There and back again
	End of unit write	Re-tell the story from a different point of view e.g. fox's story	Narrative - another quest that Thor sends Arthur on	Setting description of a chocolate/sweet shop	Explanatory writing linked to a wider curriculum, for example, the transformation from a seed into a plant	A new story about 'The Iron Woman'	Create a new creature who arrives in the city. What changes might it make in the city?
	Trust Aligned Short Burst	Non-fiction Explanatory writing Provide children with a friendship problem. What advice would you give?	Personal and expressive writing (narrative) Letter Write a letter home about your adventures.	Narrative Description Write a description of your own chocolate.	Non-fiction (global issues) Explanatory How can we save water at home or at school?	Narrative Dialogue Write a conversation between two characters.	Non-fiction Persuasive writing Write an advert for a new toy.
	School Choice	Secrets of a Sun King	The Creature	Holiday Brochure		The Plague	

	End of unit write	Non-Fiction – Diary	Newspaper Report	Non-Fic – Persuasive Writing		Playscript	
	Short Burst	Suggestions: Non-chronological report on Tutankhamun Description of the tomb inside.	Suggestions: Diary entry Conversation between two characters	Suggestions: Social Media persuasive post TV advert script		Suggestions: Non-chronological report Explanation of symptoms of the plague	
5	Trust unit	The Nowhere Emporium by Ross Mckenzie Narrative – Everyday life disrupted	Film: The Snowman Narrative	Scott of the Antarctic by E & J Dowdeswell ad Angela Seddon Narrative Diary entry	I Believe in Unicorns by Michael Morpurgo Narrative – Chaos to Calm	The Explorer by Katherine Rundell Narrative	Kick by Mitch Johnson Persuasive Letter
	End of unit write	What world might be behind the door?	Where else might James and the snowman go?	Diary entry from a day of the expedition.	Write a new story about another building being damaged. What do the community do?	Setting description	Write a persuasive letter linked to an ethical issue.
	Trust Aligned Short Burst	Narrative Description Either a character or setting description (alternate to your end of unit task)	Non-fiction Dialogue Write a conversation between James and the snowman.	Non-fiction Biography Write a biography about Matthew Henson.	Personal and expressive writing (poetry) Cinquain poem A poem based on the damaged library.	Non-fiction Persuasive writing Should the rainforest be cut down?	Narrative Description Write a setting description of Jakarta.
	School Choice	David Attenborough by Maria Isabel Sanchez Vegara Non-Fiction – Biography	Emperor Penguins Non-Fiction – Non-Chronological Report	Cosmic Narrative – Science Fiction		The Most Dangerous Animal in the World By Valerie Bloom Non-Fiction - Poetry	
	End of unit write	Non-fiction – Biography Stephen Hawking	Non-chronological report on Polar Bears	Same characters, different adventure. What will they try and do next?		Poem about their favourite animal in the world	
	Short burst	Suggestions: Non-fiction character description of David	Suggestions: Explanation on the life cycle of an emperor penguin.	Suggestions: Advertisement for a brand-new supercar – persuasive and focusing on superlatives.		Suggestions: Persuasive writing – should animals be kept in captivity?	

		Newspaper report on the discovery of an unknown species.					
6	Trust unit	The Journey by Francesca Sanna Narrative – Chaos to calm	Letter to Mr Scrooge Persuasive Letter	Letters from the Lighthouse by Emma Carroll Diary entry	Hansel and Gretel by Neil Gaiman Narrative – Defeating the Enemy	Goldilocks Newspaper Report	The Origin of the Species Non Chron
	End of unit write	Tell the story from a different point of view or a different refugee's journey.	Write a persuasive letter linked to a local/school or wider curriculum issue.	Write a diary entry from a different point of view or a different part of the story.	Setting description OR Write a new ending to Hansel and Gretel.	Write a newspaper report linked to another traditional tale/curriculum area or wider reading.	Non-chronological report linked to a wider curriculum.
	Trust Aligned Short Burst	Narrative Description Setting description of a forest.	Narrative Dialogue Character description and dialogue between Scrooge and a ghost.	Non-fiction Non-chronological report Either about WW2 or Budmouth.	Non-fiction (global issues) Explanatory writing How can we protect natural habitats?	Narrative Letter A letter of apology from one character to another.	Non-fiction Newspaper 'New book changes everything' Write the newspaper article following the publication of the Origin of the Species.
	School Choice	Text: Everest by Sangma Francis and Lisk Feng	Text: Kensuke's Kingdom by Michael Morpurgo	The Extraordinary Life of Rosa Parks		Pet Peeves	
	End of unit write	Non-Fiction - Non-Chronological Report	Narrative - Adventure	Non-Fiction - Biography		Non-Fiction - Blog	
	Short burst	Suggestions: Setting description of a mountain range.	Suggestions: ???	Suggestions: Newspaper report Conversation between passengers on the bus.		Suggestions:	