

Langley Primary School

Art & Design Curriculum

	0-3 Preschool	3-4 EYFS 1	4-5 EYFS 2	Links to KS1 Curriculum
EYFS Area of Learning	Expressive Arts & Design: exploring and using media and materials			
Fundamental Knowledge	<ul style="list-style-type: none"> • Explores and manipulates different materials using their senses • Experiments with ways to enclose a space, create shapes and represent actions, sounds and objects • Uses 3D and 2D structures to explore materials and/or to express ideas • Uses their imagination as they consider what they can do with different materials • Explores paint using fingers etc and other tools 	<ul style="list-style-type: none"> • Explores different media, textures, colours, tools and techniques • Draws different lines and shapes and is beginning to draw a person with some features • Shares their creations, talking about what they are doing • Explores colour and how it can be changed 	<ul style="list-style-type: none"> • Combines different media and materials to create different effects, experimenting with different techniques and a range of tools to create different effects • Combines different lines and shapes in drawings and draws a person with a head, body, arms, legs and facial features. • Describes and explains the processes used • Mixes colours to create tones and shade 	To use a range of materials creatively to design and make products. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. About the work of a range of artists, craft makers and designers, describing the difference and similarities between different practices and disciplines, and making links to their own work
Early Learning Goal	<ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. • Know some similarities and differences between the natural world around them, and contrasting environments, drawing on their experiences and what has been read to them in class. 			

	Autumn 1	Spring 1	Summer 1
Year 1	<i>Drawing, painting & textiles</i>	<i>Sculpture & 3D: Paper play</i>	<i>Painting: Colour splash</i>
	Drawing, painting and using textiles to create portraits and animal pictures.	Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculpture inspired by the 'Tree of life' screen at the Sidi Saiyyed Mosque. There are opportunities to extend learning to make a collaborative sculptural piece based on the art of Louise Bourgeois.	Exploring colour mixing through paint play, children use a range of tools and work on different surfaces. They create paintings inspired by Clarice Cliff and Jasper Johns.
Year 2	<i>Mixed Media</i>	<i>Painting & Mixed Media: Beside the seaside</i>	<i>Sculpture & 3D: Clay houses</i>
	Andy Goldsworthy inspired nature pictures; Rangoli patterns; ephemeral art	Taking seaside paintings and impressionist painters as a starting point, pupils investigate how mixing a wider range of colours contributes to different effects. They explore surface texture when selecting and combining materials to make a mixed-media final piece.	Developing their ability to work with clay, children learn how to create simple thumb pots then explore the work of sculptor Rachel Whiteread and apply her ideas in a final piece that uses techniques such as cutting, shaping, joining and impressing into clay.
Year 3	<i>Drawing and Painting</i>	<i>Sculpture & 3D: Abstract shape and space</i>	<i>Craft & Design: Ancient Egyptian scrolls</i>
	Austin's butterfly – improving art; sketchbooks; study of George Seurat and Pointillism.	Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free standing structures inspired by the work of Anthony Caro and Ruth Asawa.	Learning about the way colour, scale and pattern influenced ancient Egyptian art, children explore the technique of papermaking to create a papyrus-style scroll. Ideas are extended to create a modern response by designing a 'zine'.

	Autumn 1	Spring 1	Summer 1
Year 4	<i>Drawing & Mosaics</i>	<i>Painting & Mixed Media: Light and dark</i>	<i>Craft & Design: Fabric of nature</i>
	Study of Antonio Gaudi and mosaics.	Developing colour mixing skills, using shades and tints to show form and create three dimensions when painting. Pupils learn about composition and plan their own still life to paint, applying chosen techniques.	Developing skills in textile techniques, pupils explore the beauty of the natural world to create stunning visual art inspired by the striking colours, pattern and textures of bird and insect life.
Year 5	<i>Sculpture</i>	<i>Drawing: I need space</i>	<i>Painting & Mixed Media: Portraits</i>
	Sketchbook work and 3D sculpture using Modroc.	Developing ideas more independently, pupils consider the purpose of drawings as they investigate how imagery was used in the 'Space race' that began in the 1950s. They combine collage and printmaking to create a piece in their own style.	Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.
Year 6	<i>Drawing</i>	<i>Drawing: Make my voice heard</i>	<i>Painting & Mixed Media: Artist study</i>
	Sketching techniques – portraits of Shackleton.	Exploring art with a message, children look at the famous 'Guernica' by Picasso and the confronting works of Käthe Kollwitz. They develop their drawings to incorporate new surfaces, a range of techniques and demonstrate an emerging personal style.	Identifying an artist that interests them, children research the life, techniques and artistic intentions of that individual. Collecting ideas in sketchbooks and planning for a final piece, they present what they have learnt about the artist.